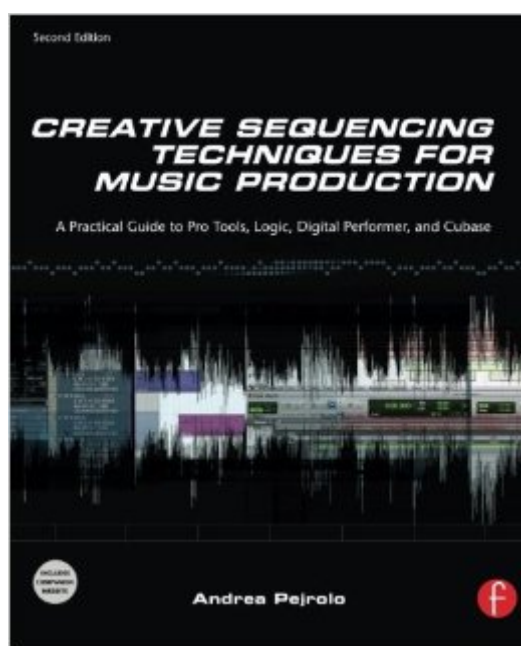


The book was found

# Creative Sequencing Techniques For Music Production: A Practical Guide To Pro Tools, Logic, Digital Performer, And Cubase



## Synopsis

Creative Sequencing Techniques for Music Production shows readers how to get the most out of four of the leading audio sequencers – Apple’s Logic Pro, Avid’s Pro Tools, MOTU’s Digital Performer, and Steinberg’s Cubase, and is the book for readers looking to build their skills in composition, orchestration, and mixing using software tools. With a focus on essential tools now part of the everyday creative process in a digital production environment, author Andrea Pejrolo also covers the most recent and cutting-edge techniques, including swipe-comping, time-stretching, and pitch correction. First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

## Book Information

Paperback: 336 pages

Publisher: Focal Press; 2 edition (April 14, 2011)

Language: English

ISBN-10: 0240522168

ISBN-13: 978-0240522166

Product Dimensions: 7.5 x 0.8 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (30 customer reviews)

Best Sellers Rank: #781,634 in Books (See Top 100 in Books) #139 in Books > Computers & Technology > Digital Audio, Video & Photography > Digital Audio Production #151 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #291 in Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics

## Customer Reviews

Pejrolo teaches at Berklee and his books are geared towards composers and arrangers of jazz, classical ensembles and film scores. He speaks to you as a fellow composer addressing musicians comfortable with traditional notation and instrumentation who perhaps view MIDI composition and production more with the goal of emulating their analog experience rather than experimenting with abstract sound as often heard in electronic dance music. I realize that’s a generalization on both sides - there’s certainly plenty here for someone interested in dance music and there are non-commercial composers very interested in abstract sound. My point is the audio examples you can download from the book’s website and Pejrolo’s point of view are not coming from the DJ/Remix/Club orientation that other MIDI production books I’ve read take for granted. A couple of

examples: The book goes into considerable detail on how to produce tempo changes more often found in orchestral scores than in dance tracks: rallentandos, accelerandos, etc. When discussing how to layer MIDI and audio tracks to create richer composite sounds Pejrolo's example enhances the initial attack of a phrase built from an orchestral string library by layering a recorded solo string track over it. A key point the author makes throughout the book is that contemporary composers using technology to achieve an individual expressive voice have to seek out the flexibility beyond presets and basic techniques. The tools should serve your ends, not the other way around.

[Download to continue reading...](#)

Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools, Logic, Digital Performer, and Cubase The Power In Cubase: Tracking Audio, MIDI, and Virtual Instruments (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Apple Pro Training Series: Logic Pro X 10.1: Professional Music Production Digital Painting Techniques: Practical Techniques of Digital Art Masters (Digital Art Masters Series) Pro Tools 101 -- An Introduction to Pro Tools 10 (Book & DVD) (Avid Learning) Pro Tools 11: Music Production, Recording, Editing, and Mixing Pro Tools 9: Music Production, Recording, Editing, and Mixing Gospel Classics: Sacred Performer Piano Collection - 12 Artistic Arrangements for Worship Services, Concerts and Recitals (Sacred Performer Collections) Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) Modern MIDI: Sequencing and Performing Using Traditional and Mobile Tools Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Acoustic and MIDI Orchestration for the Contemporary Composer: A Practical Guide to Writing and Sequencing for the Studio Orchestra Sales: A Beginners Guide to Master Simple Sales Techniques and Increase Sales (sales, best tips, sales tools, sales strategy, close the deal, business ... sales techniques, sales tools Book 1) Tools & Techniques of Employee Benefit and Retirement Planning, 11th ed. (Tools and Techniques of Employee Benefit and Retirement Planning) Garage Band Theory - GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers \* working musicians ... Tools the Pro's Use to Play by Ear Book 18) Music Habits - The Mental Game of Electronic Music Production: Finish Songs Fast, Beat Procrastination and Find Your Creative Flow Digital Filmmaking for Beginners A Practical Guide to Video Production Photos, Video and Music for Seniors with Windows Vista: Learn How to Use the Windows Vista Tools for Digital Photos, Home Videos, Music and Entertainment (Computer Books for Seniors series) Beat Machine: Coloring Book: Version 2.0, Unique Coloring Books Collection of Over 30 Vintage Samplers, Drum Machines, and other Tools That Have Shaped Music Production

Production Management: Making Shows Happen: A Practical Guide (Practical Guides (Crowood Press))

[Dmca](#)